|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | | (Short) Title | | |
| [Mus.Hs.17187](http://data.onb.ac.at/rec/AC14279581) | | Majo, Gian Francesco de | | | Alcide negli orti Esperidi | | |
| Volume 1 (Act I) | | | | | | | |
| Gathering | Folios per Gathering | | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | | 1–8 | 10/191 | [P69](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P69A_m) | [WK71P](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71P) |  |
| 2 |  | | 9–16 |  |  |  |  |
| 3 |  | | 17–24 |  |  |  |  |
| 4 | 6 | | 25–30 |  |  |  |  |
| 5/1[[1]](#footnote-1) | 8 | | 31–38 |  |  |  | Atto Primo |
| 6/2 |  | | 39–46 |  |  |  |  |
| 7/3 |  | | 47–54 |  |  |  |  |
| 8/4 |  | | 55–62 |  |  |  |  |
| 9/5 |  | | 63–70 |  |  |  |  |
| 10/6 |  | | 71–78 |  |  |  |  |
| 11/7 |  | | 79–86 |  |  |  |  |
| 12/8 |  | | 87–94 |  |  |  |  |
| 13/9 |  | | 95–102 |  |  |  |  |
| 14/10 |  | | 103–110 |  |  | [WK60G](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK60G), from f. 105 [WK60M](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK60M) |  |
| 15/11 |  | | 111–118 |  |  | from f. 118 (Terzetto) [WK60G](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK60G) |  |
| 16/12 |  | | 119–126 |  |  |  |  |
| 17/13 |  | | 127–134 |  |  |  |  |
| 18/14 |  | | 135–142 |  |  |  |  |
| 19/15 |  | | 143–150 |  |  |  |  |
| 20/16 |  | | 151–158 |  |  |  |  |
| 21/17 | 4 | | 159–162 |  |  |  |  |
| 22/18 | 8 | | 163–170 |  |  |  | Coro |
| 23/19 |  | | 171–178 |  |  |  |  |
| 24/20 |  | | 179–186 |  |  |  |  |
| 25/21 |  | | 187–194 |  |  |  |  |
| 26/22 |  | | 195–202 |  |  |  |  |
| 27/23 |  | | 203–210 |  |  |  |  |
| 28/24 |  | | 211–218 |  |  |  |  |
| 29/25 | 2 | | 219–220 |  |  |  |  |
| Volume 2 (Act II) | | | | | | | |
| Gathering | Folios per Gathering | | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | | 1–8 | 10/191 | [P69](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P69A_m) | [WK71P](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71P) |  |
| 2 |  | | 9–16 |  |  |  |  |
| 3 |  | | 17–24 |  |  |  |  |
| 4 | 9 | | 25–33 |  |  |  |  |
| 5 | 8 | | 34–41 |  |  |  |  |
| 6 |  | | 42–49 |  |  |  |  |
| 7 |  | | 50–57 |  |  |  |  |
| 8 |  | | 58–65 |  |  |  |  |
| 9 |  | | 66–73 |  |  |  |  |
| 10 |  | | 74–81 |  |  |  |  |
| 11 |  | | 82–89 |  |  |  |  |
| 12 |  | | 90–97 |  |  |  |  |
| 13 |  | | 98–105 |  |  |  |  |
| 14 | 3 | | 106–108 |  |  |  |  |

1. On f. 31 the copyist’s numbering of gatherings starts again with “1”. [↑](#footnote-ref-1)